# PAMAWARDS 20 3





## **PAM AWARDS 2013**

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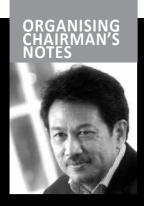
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The PAM Awards 2013 was launched on 3 January 2013 with 14 categories.

At the close of nominations on 30 January 2013, PAM received 209 nominations, out of which 182 were qualified and submitted entries by the closing date of 11 March 2013. The first stage of adjudication was conducted on 16 March 2013 where the Master Jury shortlisted 41 entries. The Technical Review commenced from 22 March 2013 to 10 April 2013. This year, the projects from each state were reviewed from Technical Reviewers from another state. The second stage of adjudication was conducted on 13 April 2013.

The Awards Committee would like to thank the Technical Reviewers for conducting objective reviews of the projects: Ar Abdul Halim Suhor, Ar Abu Zarim Abu Bakar, Ar Alvin Lim, Ar Amzar Ahmad, Ar Hanaz Ismadi Mohd Nazri, Ar Hilal Ismail, Ar John Lau, Ar Lee Kok Hua, Ar Lo Su Yin, Ar Muhamad Zawawi Zainuddin, Ar Mumtazah Mustajab, Ar Sarly Adre Sarkum and Ar Tiong Kian Boon.

The Awards Committee also wishes to thank the distinguished members of the Panel of Master Jury for their valuable time to consider the entries: Ar Saifuddin Ahmad, Dato' Ar Haji Hajeedar Haji Abdul Majid, Mr Cheah Kok Ming, Mr Robert Such, Robert Such and Dr Naziaty Mohd Yaacob.

Our thanks also goes to Ar Wooi Lok Kuang, the Convener, the editing and proof-reading team Ar Lee Chor Wah, Ar Wooi Lok Kuang and Zarina Ibrahim as well as the PAM Secretariat staff who assisted to make this year's PAM Awards a success: Molly Ng, Fadilah Mohd Fauzi, Syahida Mahmad Nor and Nik Nur Alfirah bt Nik Amran.

Congratulations to all winners and sincere appreciation to those who submitted entries.

Ar Amzar Ahmad Organising Chairman PAM AWARDS 2013

### CONVENER'S NOTES



A recent conversation with an architect friend is quite provoking; he said that PAM award is sometime seen as an "exclusive affair" as it seems to him that the winners are usually those familiar names. As such, while I am honored to be appointed, for the second time as the convener for PAM Award, I am quite mindful of the importance to ensure fairness and transparency in the judging process. This is always easier said than done. In fact, I intend to write about the process of judging to get feedback as to how we can improve the process further.

I put down a few notes which may be useful for architects participating in future PAM Award:-

- i) Anonymity quite a few entries are quite careless in this regard; leaving their names on either the text or on the presentation board, although they are not disqualified, thanks to effective action in removing the names by the PAM staff, whom I owe much gratitude;
- ii) Avoid doctored photographs in presentation One of the shortlisted entries is disqualified after the jury found the marked difference with on site photographs taken by the Technical Reviewer;
- Clarity in Presentation –Simple black drawings on white background is seen as the most effective.

As a neutral convener, I am satisfied with the objectivity, professionalism and thoroughness of the panel jury, namely, Dato' Ar Hajeedar, Ar Saifuddin, Dr Naziaty, Mr Robert Such and Ar Cheah Kok Ming. The contribution by the technical reviewers is also critical in the successful award. Technical reports prepared by Ar Hilal, Ar Mumtazah and Ar Tiong are some of the examples that the jury found essential.

Lastly, my congratulations to all the winners, and to those who did not win, there is always next year.

Ar Wooi Lok Kuang Convener PAM AWARDS 2013

# category 1 single residential

COMMENDATION COCOON 17

NO. 18 HOUSE

SHORTLISTED ENTRIES
3-STOREY BUNGALOW, SEPUTEH
ISLAND RETREAT IN BATU BATU

# **COCOON 17**

#### **GSD** Architect

#### PROJECT DESCRIPTION

The house is a three-storey sub-urban house that cocoons with a forest garden that cools its immediate surroundings. The forest also acts as a visual screen that provides privacy. Within the private cooled environment the house is opened up for natural light and ventilation in exploring the idea of visual and spatial transparency, and connecting the internal spaces with the external spaces. Every room is adorned with floor to ceiling glass doors that when slid open transform the rooms into indoor terraces whereby physically connecting with the external spaces.

The forest cocoon acts as the roof and walls of the house thereby creating a new architectural expression where the building becomes the canvas for the expression. The building's simplicity is belied by the innovative use of technology to create spatial emotions within the building by utilising column-free corners and seamless glass walls, working with the structural limits of glass and steel.

PROJECT DATA
project COCOON 17
architect GSD ARCHITECT
client MR LEONG YEW KOOI & MS LAU PEI YAN
builder GSD (MALAYSIA) SDN BHD

#### JURY'S CITATION

The house is a bold attempt at engaging building's porosity with the challenges of the tropical lushness and climate. It suggests the potential of architecture playing a role to synergize with ecology and support biodiversity.









# NO. 18 HOUSE

#### **DRTAN LM Architect**

#### PROJECT DESCRIPTION

A new two-storey house in an existing established suburb of Petaling Jaya. The new house integrates with the existing old structures and all the existing trees on the site. It also maximises the re-use of existing raw and recycled materials. Not a single tree was removed from the site. The new house employs an array of green features including the use of ventilated cool roofing, wind turbines, re-use of recycled and raw materials, solar sunscreen for the upper level and rainwater collection.

PROJECT DATA
project NO. 18 HOUSE
architect DRTAN LM ARCHITECT
builder SUNWAY CONSTRUCTION SDN BHD

#### JURY'S CITATION

This project advocates one value in which architectural expressiveness is derived from materiality and construction. It questions if exposed brick and concrete is a recurring style or an attitude that will engage various means given different context and constraints.





GROUND FLOOR PLAN



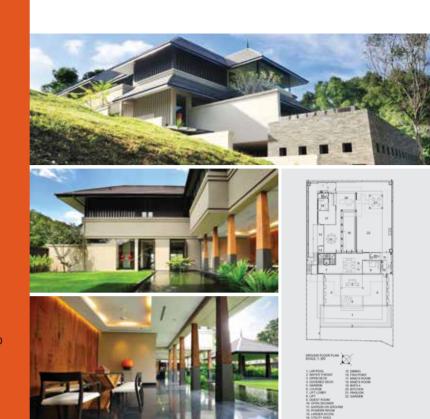


**CATEGORY 1** single residential

# 3-STOREY BUNGALOW, SEPUTEH

Ar Suzi Oh Keat Chow

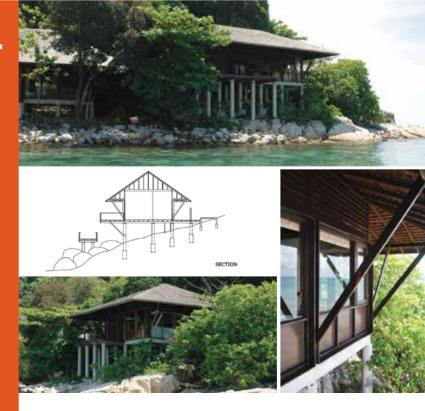
PROJECT DATA project 3-STOREY BUNGALOW, SEPUTEH architect Ar SUZI OH KEAT CHOW client MS TAN KIM GIOK builder YSK CONSTRUCTION & ELECTRICAL SDN BHD design collaborator PENTAGO STUDIO SDN BHD



# ISLAND RETREAT IN BATU BATU

Y Architects Sdn Bhd

PROJECT DATA project ISLAND RETREAT IN BATU BATU architect Y ARCHITECTS SDN BHD client PANCAGALA RESOURCES SDN BHD builder JURUSAHA SDN BHD





# multiple residential - low rise

GOLD SERI PILMOOR, ARA DAMANSARA SHORTLISTED ENTRIES NADAYU MELAWATI - BUNGALOW 20 TREES WEST RYMBA HILLS CATEGORY 2 multiple residential low rise

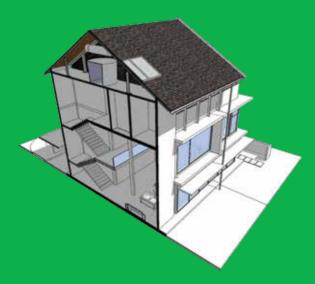
# **SERI PILMOOR**

#### **GDP** Architects Sdn Bhd

#### PROJECT DESCRIPTION

The key concept for this development is to romanticize the life of an unassuming 'Kampung', recalling the free spirit and innocence of a time passed. True to the 'Kampung' concept, the whole scheme is base on clean simple form that is relatable, uncluttered and of unpretentious detailing. Together with Sime Darby Property Berhad, 'Seri Pilmoor' has realized an overwhelming success and acceptance of a true and tested architectural style, but with a modern twist.

PROJECT DATA
project SERI PILMOOR, ARA DAMANSARA
architect GDP ARCHITECTS SDN BHD
client SIME DARBY ARA DAMANSARA
DEVELOPMENT SDN BHD
builder PA BUILDERS SDN BHD



















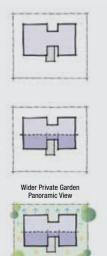








CONVENTIONAL BUNGALOW LAYOUT



Wider Frontage

SERI PILMOOR'S TRANSVERSE LAYOUT



JURY'S **CITATION** Each unit of Seri Pilmoor r epresents an elegant play of passive strategies in achieving thermal comfort for a tropical dwelling. The outcome is an orchestration of voids, layers, screens and canopies to attain appropriate scale, texture and spatial ambience for a housing community.

#### SHORTLISTED FNTRIFS

CATEGORY 2 multiple residential low rise

# NADAYU MELAWATI BUNGALOW

KSKA Arkitek Sdn Bhd

PROJECT DATA

project NADAYU MELAWATI BUNGALOW architect KSKA ARKITEK SDN BHD client TWIN RIDGE SDN BHD builder PA BUILDER SDN BHD

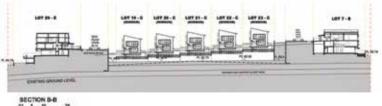


# **20 TREES WEST**

Ar Chan Sau Yan (CSYA Studio) in collaboration with IDE Architect

PROJECT DATA
project 20 TREES WEST
architect Ar CHAN SAU YAN (CSYA STUDIO)
IN COLLABORATION WITH IDE ARCHITECT
client SDB PROPERTIES SDN BHD
builder INTABINA SDN BHD









#### SHORTLISTED FNTRIFS

CATEGORY 2 multiple residential low rise

# **RYMBA HILLS**

### Arkitek Maju Bina Sdn Bhd

PROJECT DATA
project RYMBA HILLS
architect Arkitek Maju Bina SDN BHD
client SUNWAY DAMANSARA SDN BHD
builder DEKON SDN BHD /
AWANGSA BINA SDN BHD
design collaborator TANGGUANBEE ARCHITECTS











# multiple residential - high rise

GOLD RHOMBUS CATEGORY 3 multiple residential - high rise

# **RHOMBUS**

**Ken Wong Architect** 

#### PROJECT DESCRIPTION

A residential apartment block located along a sloping site of Jalan Penaga, Bangsar, taking on a dynamic form tapered at its ends. Reflecting its name, the rhombus-shaped layout was born to maximise floor area and to ochestrate uninterrupted views towards KL City skyline.

Responding to the steep slope, the carpark floors are tucked into the bottom levels, and the public spaces lifted above ground to share the magnificent city views. Upon entry, the pool appears to float above ground; tapered at its end to mark entry into the building. Circulation is articulated at the centre with left-over spaces configured into common area that serves as privacy buffer to neighbouring blocks and the street.

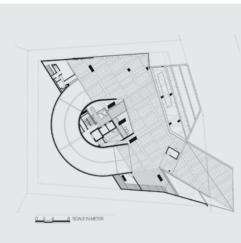
The facade is rationalised to accentuate building form, with the front facade framing the deep balconies, mediating climate, noise, privacy; yet opening up to the celebrated views. The charcoal-black aluminum facade system efficiently used as modules, with cut-out slits on its sides responding to the functions within the apartment.

PROJECT DATA
project RHOMBUS
architect KEN WONG ARCHITECT
client BENETON PROPERTIES SDN BHD
builder BINASTRA CONSTRUCTION SDN BHD
design collaborator LINIT ONE DESIGN SDN BHD







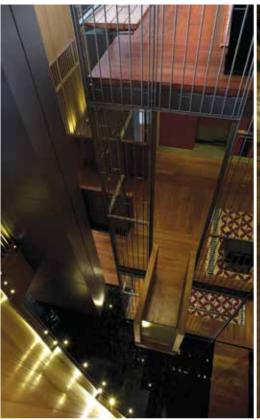




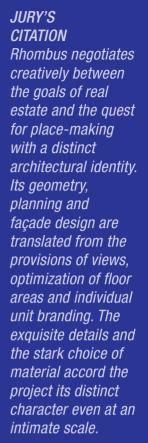


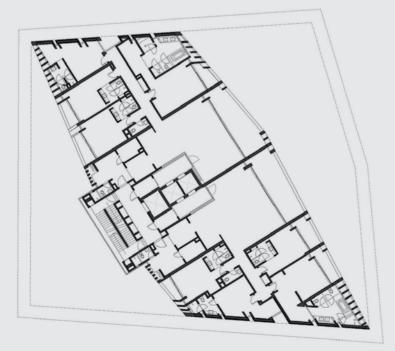












TYPICAL APARTMENT FLOOR PLAN

# public and institution

GOLD SASANA KIJANG

**COMMENDATION SURAU ALI BASHAH NEOCYBER** 

SHORTLISTED ENTRIES
SETIA CITY CONVENTION CENTRE
PRIVATE LIBRARY
NAVAL SUBMARINE BASE

## SASANA KIJANG

#### Hijjas Kasturi Associates Sdn

#### PROJECT DESCRIPTION

This is an institutional building focusing on human capital development for the Islamic Financial Institutions internationally an regionally within the purview of Bank Negara of Malaysia, and includes a Museum, Resource Centre, 2 Conference Halls of 500 capacity, Auditorium of 500 capacity, Forum, Mini Theatrette, Governor's Hall, Learning Spaces, Cafeteria, Wellness Centre, Prayer Hall, and car parking facilities for the complex. The development spreads out over 1.1 million sqft of floor area over 5 storeys above ground and 5 storeys of basement on a 5.49 acre land.

Sasana Kijang is a centre for the development of thought leadership and for regional and international collaboration in central banking and financial sector development.

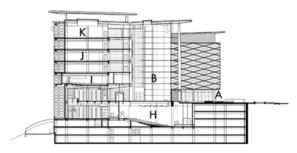
The design derives its inspiration from Malaysia's rich cultural heritage (Warisan), where a modern interpretation of three distinct yet interwoven themes is reflected in the building's public 'pavilion' structures:

- Pusaka Historical artefacts and numismatic collections of the Money Museum
- Seni Art Gallery featuring Bank Negara Malaysia's extensive local and Asean art collection
- Pustaka The facility's dedicated bibliotheque

These low-rise pavilions each has its own distinct programme, and are all connected to a central wing that houses the centre's conference, learning and research facilities, as well as the offices for SEACEN (South East Asian Central Banks), IFSB( Islamic Financial Services Board) and Bank Negara Malaysia. Landscaped courtyards, plazas, pools and lush surrounding greenery merges the centre and its environment, an important integration in today's climate, and one that is further enhanced by green building solutions to ensure the centre's long term sustainability.





















PROJECT DATA
project SASANA KIJANG
architect HIJJAS KASTURI
ASSOCIATES SDN
client BANK NEGARA MALAYSIA
builder PUTRA PERDANA
CONSTRUCTION SDN BHD









JURY'S CITATION An institutional architecture that thoughtfully weaves the programmatic needs of museum, gallery, resource centre, training and conference facilities into a comprehensible composition of space and form. The songket inspired façade treatment always infuses a cultural richness to the institution. This project engages a recurring challenge of creating cultural identity in contemporary architecture and it has demonstrated one in a range of ways.

## SURAU ALI BASHAH NEOCYBER

#### C'ARCH ARCHITECTURE & DESIGN SDN BHD

#### PROJECT DESCRIPTION

Surau Ali Bashah is located at the central gardens of Neocyber, a 21-acre mixed-used development. Serving this community of office workers, shoppers and residents, Surau Ali Bashah seeks to provide a dignified and peaceful place for worship and prayer.

Conceived as an eloquent and simple shelter within a garden, the plan is a composition of uni-directional walls. The walls vary in length to enclose and create spaces, form stores, create openings, whilst sometimes dissolving into layered screens.

This simplicity in plan is reflected in the representation of the building. Materials employed are brick and plaster, stripped away of all adornments or components, where fenestrations are mere gaps in walls, providing a façade which responds to where openings or privacy are required. A symbolic minaret marks its intended use as a place of worship, refuge and activity centre for the Muslim community around.

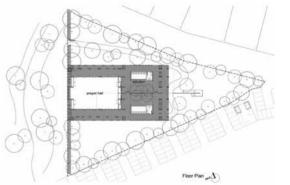
#### PROJECT DATA

project Surau ali basah Neocyber architect C'Arch Architecture & Design SDN BHD client Laketown SDN BHD builder Tasik Duta SDN BHD

#### JURY'S CITATION

The surau demonstrates in a single architectural gesture to succinctly define a place for worship and community pride. The periphery fins are multi-valence affording structure, daylight modifier, accessibility and screening.











# SHORTLISTED FNTRIFS

CATEGORY 4 public and institution

# SETIA CITY CONVENTION CENTRE

#### Archicentre Sdn Bhd

PROJECT DATA
project SETIA CITY CONVENTION CENTRE
architect ARCHICENTRE SDN BHD
client BANDAR SETIA ALAM SDN BHD
builder PEMBINAAN TEKNIKHAS SDN BHD









# PRIVATE LIBRARY

#### **Ken Wong Architect**

PROJECT DATA
project PRIVATE LIBRARY
architect KEN WONG ARCHITECT
builder CHAI METAL ENGINEERING SDN BHD
design collaborator UNIT ONE DESIGN SDN BHD









**CATEGORY 4** public and institution

# NAVAL SUBMARINE BASE

#### **AF Consultant Architect**

PROJECT DATA project NAVAL SUBMARINE BSE architect AF CONSULTANT ARCHITECT client THE ROYAL MALAYSIAN NAVY builder TRANS RESOURCES CORPORATE SDN BHD







## category 5 education

GOLD
UNIVERSITI TUNKU ABDUL RAHMAN CAMPUS AT KAMPAR

SILVER
MATAHARI CHINESE PRIVATE SCHOOL

### UNIVERSITI TUNKU ABDUL RAHMAN CAMPUS AT KAMPUR

### The Architectural Network

### PROJECT DESCRIPTION

This Project is one of the biggest private community universities built in the country utilizing public donations. It exemplifies how education activities can help to revive and revitalize the social and economic health of an otherwise diminishing old tin mining town.

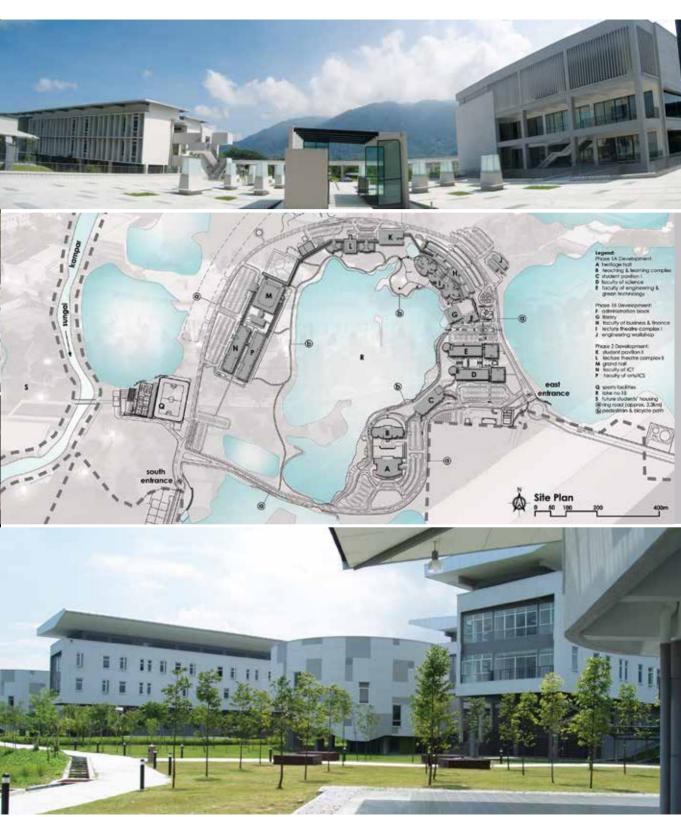
Throughout the past 10 years, design and construction works were proceeding in phases dependent on the funds made available. Up to date, UTAR is proud to proclaim that the campus is well equipped with adequate teaching facilities, to accommodate 18,000 student populations. What remains lacking are a full-fledge sports complex and students' hostels within the campus environment. These facilities will be put in place in the very near future.

PROJECT DATA
project UNIVERSITI TUNKU ABDUL RAHMAN CAMPUS AT KAMPAR
architect THE ARCHITECTURAL NETWORK
client UTA EDUCATION FOR DATA OF SOME PROJECT OF SOME



















### JURY'S CITATION This campus architecture epitomizes a design rigor that maneuvers fluently along the scale spectrum. It demonstrates design consistency that integrates the landscape to the building and building to its architectural details. The placement of the buildings took full command of the vistas the former mining pools have to offer. Each building has its distinct character and yet they are seamlessly connected by wellcomposed network of verandahs and walkways. The climate responsive

strategies are expressive in the architectural

elements.

### MATAHARI PRIVATE CHINESE SCHOOL

### Y Architects Sdn Bhd

This private school is built to address the demand for chinese medium education based on cultural and traditional values of respect, responsibility and humility.

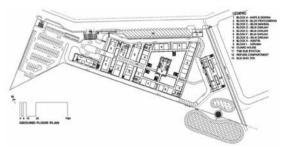
The school is arranged in an axial orientation in accordance to the site constraints. This linear path starts at the entry circus where the student centre is located, passes through the administration block, science labs, library, then the academic blocks, punctuates the canteen and terminates at a hostel. A continuous clear sightline is afforded.

This linear pathway is the main thoroughfare where the teachers and students use to commute to their respective locations during the start, break or change of classes. It gives a fair opportunity for the occupants to interact. Breakout gardens from this walkway are placed in between the blocks. They will be for private, semi-private activities or simply for contemplation in between lessons.

In bringing the concept of going back to the basics, the entire school is built and finished in raw aesthetics. Reinforced concrete is exposed as they are precast without the need for plastering. Almost the entire complex was made up of a modular construction of precast concrete panels, probably a first in this state. Minimal thin wafer-like concrete panels are erected as cladding. Steel framed roofs that hover in between these walls give an eclectic composition of interesting planes and mass. The wall panels are given interest with some finished in plain off-form, while others with red bricks inserts or saw-tooth formations.

The interesting interactive part of the complex is at the main academic blocks where the classrooms are arranged around a courtyard containing the canteen and function space. This space is almost inclusive, much like the hakka walled houses in the past.





PROJECT DATA
project MATAHARI PRIVATE CHINESE SCHOOL
architect Y ARCHITECTS SDN BHD
client Tanah Sutera Development SDN BHD
builder KIMLUN SDN BHD





The best comfort in this complex is the passive solar sun shading skin that wraps around the external envelope. It gives even reflective light throughout the day with cool winds cross ventilating through adjustable louvres. A complex system of rainwater harvesting is put in place where most of the skillion roofs' water are channeled

to collection tanks. Sewers are processed within the compounds in effective micro-organism ponds and the treated water is used for gardening irrigation. With the minimal use of electricity, this effectively gives this facility a low running cost plus an attempt in zero discharge of waste water.

### JURY'S CITATION

The school plan conceptualizes streets and communal hubs from corridors and shared spaces, envisioning the school as a learning community. This oeuvre also facilitates a disciplined approach towards precast concrete construction in which the austerity of modularity and flat panels are tamed to yield material aesthetics and tectonic presence.





# category 6 alteration and addition

GOLD CONTAINER HOUSE

SHORTLISTED ENTRIES NO. 19

YTL COMMUNICATION CENTRE II

PROPOSED FACADE EXTENSION TO AN EXISTING COMPLEX FOR I-BEAM BAR

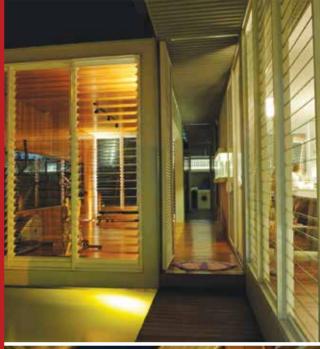
### **CONTAINER HOUSE**

### Arkitek JFN Sdn Bhd

### PROJECT DESCRIPTION

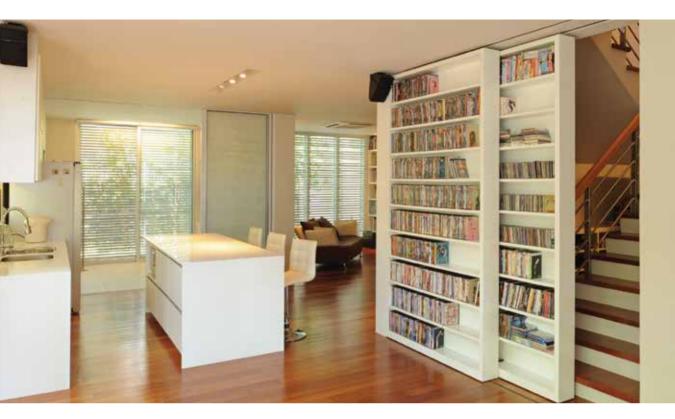
This project explores the potential of reimagining a tired 1980s semi-detached house design, and the possibilities of common industrial materials. The house was reduced to its 'core' structural frame and brick enclosure. An insulated metal 'skin' was wrapped around the 'core' to improve thermal performance. Internal spaces were then rearranged to suit current needs with cabinetry doubling as sliding doors, and walls concealing cabinetry. Integrated 'outside rooms' were created with dense foliage and materials salvaged from the demolition. The house became an elevated, unitary, metal-clad, extruded form, with metal screens finishing the glazed ends. Screens, which provide shading and privacy, transform when viewed from moving vehicles. The architect's identity was masked during construction to gauge the public reaction to the construction and to generate discourse about the project. Slowing traffic suggests that people are interested in the changing character of the front elevation, thus engaging the public in the process.

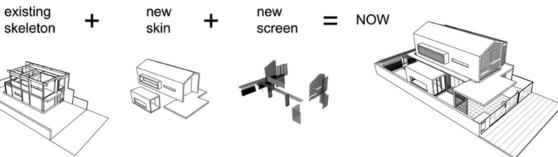
PROJECT DATA
project CONTAINER HOUSE
architect ARKITEK JFN SDN BHD
client LOH LEH WONG
builder LOH LEH WONG





















JURY'S CITATION This house contributes a refreshing approach to renovation in which spatial versatility and intimacy are achieved with architectural interventions using profile sheeting, screens, lourves and moving panels. It fully utilizes the in-between realms created for light filtering, garden inserts and an illusion of depth for a small dwelling.





**CATEGORY 6** alteration and addition

NO. 19

Archicentre Sdn Bhd

**PROJECT DATA** project NO. 19 architect ARCHICENTRE SDN BHD client TLM INDUSTRIES SDN BHD **builder LMK RENOVATION & CONSTRUCTION** 

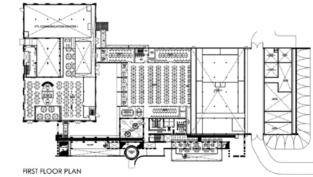


## YTL COMMUNICATION CENTRE II

### PROJECT DATA

project YTL COMMUNICATION CENTRE II architect TAN ENG KEONG ARCHITECT client SENTUL RAYA SDN BHD builder Syarikat Pembinaan yeoh tiong lay SDN BHD design collaborator SYARIKAT PEMBINAAN YEOH TIONG LAY SDN BHD - DESIGN GROUP









**CATEGORY 6** alteration and addition

# PROPOSED FACADE EXTENSION TO AN EXISTING COMPLEX FOR I-BEAM BAR

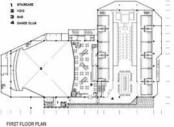
### PCL Architect in association with Idea Workshop Sdn Bhd

PROJECT DATA

PROJECT DATA
PROJECT DATA
project PROPOSED FAÇADE EXTENSION TO AN EXISTING
COMPLEX FOR I-BEAM BAR
architect PCL ARCHITECT IN ASSOCIATION WITH
IDEA WORKSHOP SDN BHD
client SILVER SCREEN CORPORATION SDN BHD
builder BATU BUILDING DECORATIVE & TRADING SDN BHD
design collaborator IDEA WORKSHOP SDN BHD









### CATEGORY 7 COnservation

GOLD 23 LOVE LANE

SILVER
RESTORATION FOR COPPER DOME, ROOF AND ASSOCIATED
WORKS FOR MASJID KAPITAN KELING

**COMMENDATION** ST GEORGE'S CHURCH

### 23 LOVE LANE

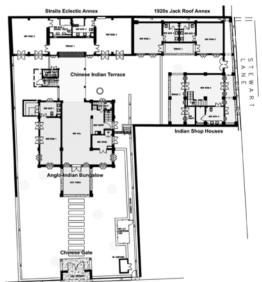
### **BYG Architecture Sdn Bhd**

### PROJECT DESCRIPTION

The previous so-called "Oasis Hotel", comprises five 'building forms' of a variety of architectural styles, built over a 70-years period. The buildings stand in a silent oasis within the core zone of the UNESCO World Heritage site of George Town, namely the Anglo-Indian Bungalow, Straits Eclectic Annex, 1920s Jack Roof Annex and the 2 units of elfin Indian Shophouse. The buildings have been badly maintained using incompatible materials, and altered with new additions over the years. The current owner had re-established the "Oasis Hotel" as a niche market boutique hotel according to conservation principles and careful adaptation. The project involved painstaking research and use of conservation method in cocooning, lime plastering, reuse of existing bricks and extensive use of recycled timber. The eventual result is evidently a labour of love to the project team and the owner.

PROJECT DATA project 23 LOVE LANE architect BYG ARCHITECTURE SDN BHD client HARTANAH SANJUNG (M) SDN BHD builder WESTOX SYSTEMS SDN BHD

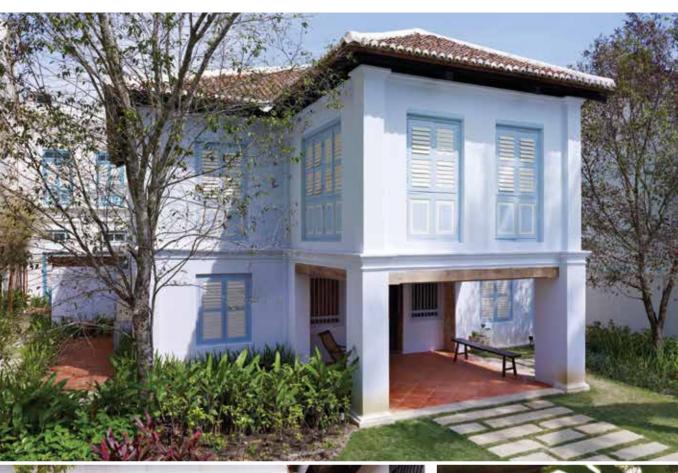




₩ LEVEL 1 FLOOR PLAN















JURY'S CITATION This adaptive reuse inculcates the consciousness of retaining the genius loci, involving architectural heritage with enterprises to sustain cultural authenticity and remembrance. This project is applauded for its meticulous treatment and restoration of its architecture to infuse a genuine sense of domesticity relevant to the place. Additions are made subtle and sympathetic to the overall historical compound. It also supports the promotion and revival of traditional construction.

### RESTORATION FOR COPPER DOME, ROOF AND ASSOCIATED WORKS FOR MASJID KAPITAN KELING

### Arkitek Urbanisma Sdn Bhd

### RESTORATION OF THE MAIN COPPER DOME AND OTHER ROOF AREAS

In 2010, Think City Sdn. Bhd. (a subsidiary company wholly owned by Khazanah Nasional Berhad), under its George Town Grants Programme, had approved a fund to ensure that the main dome and the rest of the roof areas are fully functional in protecting the mosque interior and the building users from rain.

Key objectives of the restoration works are:

- To look into proper repair work method in refurbishing the main dome roof cladding comprising of timber boarding, bituminous paper underlay and the copper sheeting on the exterior.
- ii. To replace damaged clay roof tiles and tiles with differing profiles from previous ad-hoc repair works.
- To provide safe and easy access to roof areas to ensure building maintenance can be performed regularly and effectively.

### BRIEF HISTORY OF MASJID KAPITAN KELING

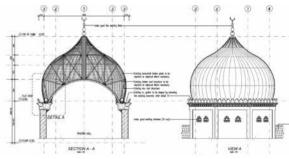
Acknowledged as a nationally significant cultural heritage building and site which contributes substantially to built heritage and living cultural values of the George Town.

The mosque was gazetted on 2 December 1982 under Akta Benda Purba (Antiquities Act), 1976 (Akta 168) which was later replaced by Akta Warisan Kebangsaan (National Heritage Act) 2005.

### PROJECT DATA

project restoration for copper dome, roof and associated works for masjid kapitan keling architect arkitek urbanisma sdn bhd client majlis agama islam negeri pulau pinang builder sructural repairs (M) sdn bhd design collaborator public works, NSW architect's office









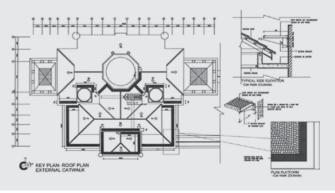
The mosque was built in several stages from 1802 to the 1920's. It was originally built on an 18-acre site, a land granted to then Indian Muslim community in 1801 by the then Lieutenant Governor of Penang, Sir George Leith.

Over recent years, several initiatives to conserve the building's fabric have been successful. However, maintenance aspect of the mosque was not properly taken care of. The main copper dome, in particular and the terracotta tile roof areas were in dire state for repair.

### JURY'S CITATION

The stellar effort lies in the surgical approach that repaired and restored the copper dome. It reflects the thorough research and technical investigation that gone into the restoration process. Prudent design thinking also guided the effort to blend the dome maintenance access into the existing roof-scape.





### ST GEORGE'S CHURCH

### East Design Architect Sdn Bhd

### ARCHITECT STATEMENT

The St. George's Church located on the corner of Farquhar Street and Jalan Masjid Kapitan Keling in Penang is the oldest Anglican Church in South East Asia.

The building is designed in the Georgian Palladian style by Captain Robert N. Smith of Madras Engineers and is built in 1816 by using convict labour.

Huge classical style columns lined the front facade lending the building a grandeur ambience which befits an important building and monument at that time.

The mainly brick structure is set back considerably from the street and with ample lawn at the fore ground gives a perfect grand setting.

A rotunda pavilion in front of the church is a latter addition erected in 1886 to commemorate Sir Francis Light.

The building is listed as a national heritage by the Jabatan Warisan Negara and in the year 2010, the building underwent a 9 month restoration which is funded and led by Jabatan Warisan Negara.

The restoration works corrected many of the additions and refurbishments which the building went through since Second World War. Research were done to understand the architecture influences during that time and were applied during the 2010 restoration works.

### JURY'S CITATION

This is a sensitive restoration that brings the historical building back to its full glory. It exercises great care and respect as evident in the unobtrusive manner in which the mechanical services are integrated within the historical fabric.





PROJECT DATA
project ST GEORGE'S CHURCH
architect EAST DESIGN ARCHITECT SDN BHD
client Jabatan Warisan Negara, Kementerian Penerangen,
KOMUNIKASI DAN KEBUDAYAAN
builder UBAHAN SELERA SDN BHD



## CATEGORY 8 OVERSEAS

GOLD 137 MARKET STREET

**SILVER** 

**MADRASA AT KAMPONG SIGLAP MOSQUE** 

**COMMENDATION** 

**GREAT ORMOND STREET HOSPITAL FOR CHILDREN** 

**SHORTLISTED ENTRIES** 

**HOUSE AT SENTOSA COVE** 

THE BALI HOUSE

SMALL PROJECT AT YEN SO PARK, HANOI, VIETNAM

**DOHA CATERING BUILDING** 

### 137 MARKET STREET

### **Teh Joo Heng Architects**

### PROJECT DESCRIPTION

137 Market Street is an innovative Alteration and Addition office project where 2 additional floors are added to fully utilize the plot ratio without demolishing the building instead of following the standard norm of rebuilding. An environmental sustainable structural conservation strategy is adopted. Through load balancing technique, 4 levels of existing concrete floors are demolished and replaced by 6 floors of light weight composite floors without additional piling work. The floor plate and lift core are enlarged, façade redesigned with high performance glass and new M&E infra-structure added to completely transform the building to meet contemporary office requirements and environmental sustainability.

PROJECT DATA
project 137 MARKET STREET
architect TEH JOO HENG ARCHITECTS
client GRACE GLOBAL INVESTMENTS
PRIVATE LIMITED
builder SHANGHAI CHONGKEE FURNITURE &
CONSTRUCTION PRIVATE LIMITED ( SCK )



















JURY'S CITATION The merit is its wisdom to avoid a massive redevelopment by critically examined the life cycle and energy impact of the existing building. It took the path that reduces demolition waste and minimizes environmental impact by refurbishing the existing office with additional floor spaces and upgraded building performance systems. Occupants' health is also considered in the façade design that incorporates an air purging capability.

### MADRASA AT KAMPONG SIGLAP MOSQUE

**Teh Joo Heng Architects** 

### PROJECT DESCRIPTION

Madrasa at Kampong Siglap Mosque is a refreshing example of a building extension that engages an existing heritage structure in a stimulating dialogue, to skillfully meet the demands of contemporary requirements - without either mimicking or annihilating the latter's vernacular architectural style. Even though the competition brief included the option of demolishing the original centuryold mosque to accommodate a new program, the design takes on the challenge of employing innovative solutions that safeguarded the historic structure and preserved the collective memories of the Muslim community in the East Coast area. The informal arrangement and charming incidental space not only impart a "kampong" feel to the mosque compound that the community clearly enjoys, but also result in low energy-dependency and a sustainable building design.

### PROJECT DATA

project MADRASA AT KAMPONG SIGLAP MOSQUE architect Teh Joo Heng Architects client Mailis Ugama Islam Singapura (ISLAMIC RELIGIOUS COUNCIL OF SINGAPORE) builder BTL ENGINEERS PRIVATE LIMITED

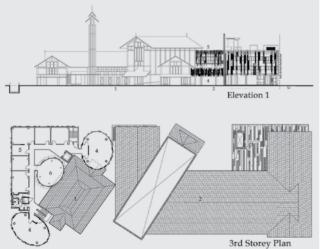
### JURY'S CITATION

The scheme establishes a focal point and unites the different buildings found in the existing Mosque compound. The interventions are intricate, carving out informal spaces useful for social activities and student interactions. The arabesque screen is functional and elaborated to convey cultural identity and a community's dynamism.













### GREAT ORMOND CHILDREN HOSPITAL

Dato' Ar Dr Kenneth Yeang King Mun (Llewelyn Davies Yeang)

### PROJECT DESCRIPTION

The Great Ormond Street Children's Hospital uses mixedmode flue-shaft at the corner of the building that is shaped to take advantage of the natural buoyancy of the climate in mid seasons which is the spring and autumn to bring natural ventilation to the ground floor café. It has a planted sedum roof garden to green the roof and enhance biodiversity and thermal insulation. BREEAM has rated this hospital 'excellent' and it is likely the greenest hospital in the UK. It uses green materials including the partition wall board sourced from Fermacell with 98% recycled content, all timber specified in construction, carpentry and joinery to be FSC certified, natural paint that meets class 1 of ISO 11998 which is the highest achievable scrub rating according to European standards. Lastly, the hospital is equipped with combined cooling, heating and power energy systems.

### PROJECT DATA

project GREAT ORMOND CHILDREN HOSPITAL architect DATO' Ar DR KENNETH YEANG KING MUN (LLEWELYN DAVIES YEANG) client GREAT ORMOND STREET HOSPITAL FOR CHILDREN NHS TRUST builder MANSELL CONSTRUCTION SERVICES LTD

### JURY'S CITATION

This hospital architecture mediates skillfully between its programmatic demands and its operational challenges to achieve a green and high performance building. It demonstrates how quantitative goals can intelligently and creatively influenced the design of spaces that provide a sense of well-being and an exterior that is expressive of its energy saving strategies.













### SHORTLISTED ENTRIES

CATEGORY 8 overseas

### HOUSE AT SENTOSA COVE

Ar Quek Tse Kwang (RT+Q Architects)

PROJECT DATA
project HOUSE AT SENTOSA COVE
architect Ar QUEK TSE KWANG (RT+Q ARCHITECTS
builder JOIN-AIM PTE LTD











THE BALI HOUSE

Ar Quek Tse Kwang (RT+Q Architects)

PROJECT DATA
project THE BALI HOUSE
architect Ar QUEK TSE KWANG (RT+Q ARCHITECTS
builder PAUL TENDEAN











## SHORTLISTED ENTRIES

CATEGORY 8 overseas

## SMALL PROJECTS AT YEN SO PARK, HANOI, VIETNAM

**GSD** Architect

PROJECT DATA
project SMALL PROJECTS AT YEN SO PARK,
HANOI, VIETNAM
architect GSD ARCHITECT
client GAMUDA LAND, VIETNAM, LLC
builder GAMUDA ENGINEERING SDN BHD (VIETNAM)

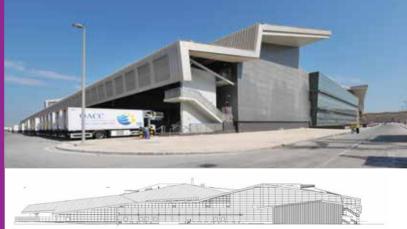


## DOHA CATERING BUILDING

Veritas Architects Sdn Bhd

PROJECT DATA

project DOHA CATERING BUILDING architect VERITAS ARCHITECTS SDN BHD client DOHA AIRPORT AUTHORITY builder MUHIBAH ENGINEERING











## category 9 interior design

**COMMENDATION GLAD TIDINGS VISION CENTRE** 

SHORTLISTED ENTRIES NO. 18 HOUSE

CATEGORY 9 interior design

## GLAD TIDINGS VISION CENTRE

#### Archicentre Sdn Bhd

#### PROJECT DESCRIPTION

Glad Tidings Vision Centre rises amidst the former industrial precinct of section 13, Petaling jaya. It comprises a multipurpose hall, smaller halls and ancillary facilities over a 2 1/2-storey car park podium, crowned by a double-curved standing seam roof. Its monumental iconic form is juxtaposed with carefully wrought materials and elements on a smaller, human scale.

PROJECT DATA project GLAD TIDINGS VISION CENTRE architect ARCHICENTRE SDN BHD client PIONEER ENERGY SDN BHD builder SLAB (M) SDN BHD

#### JURY'S CITATION

It borrows strategically from its external palette of materials and architectural elements for colour, texture and form to shape the imageability of its interior. The notion of ornament is derived from the purposeful roles of the details that facilitate the user's needs. The outcome defines an interior architecture in cohesion with the external character.













#### SHORTLISTED FNTRIFS

CATEGORY 9 interior design

## NO. 18 HOUSE

#### **DRTAN LM Architect**

PROJECT DATA
project NO. 18 HOUSE
architect DRTAN LM ARCHITECT
builder SUNWAY CONSTRUCTION SDN BHD



# commercial low rise office

GOLD YTL COMMUNICATION CENTRE II

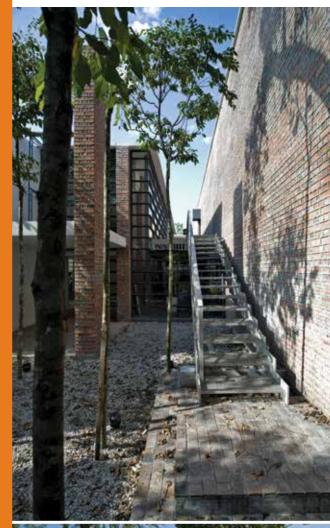
## YTL COMMUNICATION CENTRE II

#### **Tan Eng Keong Architect**

#### PROJECT DESCRIPTION

This office and laboratory extension took place adjacent to the 1930's KTM workshop which was converted into YTL Communication Centre I, nestled in Sentul Park where the existing elements is referred and respected. The introduction of new materials and forms stay true to its time being today but the application and composition is always orchestrated purposefully to always throw a hinted reference to the by-gone era. Spaces being carved out in respect of the existing structure to create dialogue in between past and present. The external linear elevation cladded with timber strips and glazing blend in with landscaping celebrate with a cantilever timber box as a suggestion of entry fover leading into a circular transition portal. The play of compression and explosion of space and light also being demonstrated in this project. The double-volumed main lobby is celebrated with hanging meeting pods with explosion of daylights serve as a meeting nodes.

PROJECT DATA
project YTL COMMUNICATION CENTRE II
architect TAN ENG KEONG ARCHITECT
builder SYARIKAT PEMBINAAN YEOH TIONG LAY SDN BHD
design collaborator SYARIKAT PEMBINAAN YEOH TIONG LAY SDN BHD DESIGN GROUP





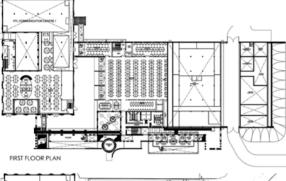


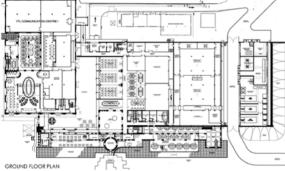




















# commercial high rise office

GOLD MENARA AZRB

SILVER MENARA PJH

SHORTLISTED ENTRIES MENARA FELDA

**COVERNMENT OFFICE BUILDING AT PRECINCT 4, PUTRAJAYA** 

CATEGORY 11 commercial high rise office

### **MENARA AZRB**

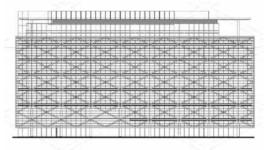
#### **GDP** Architects Sdn Bhd

#### PROJECT DESCRIPTION

A key precedent for the modern office. Grand atrium space with inter-connecting bridges, transparent open office contrasting layers of sunscreen, pure angular shapes unified in great heroic harmony. The gallant Menara AZRB exemplifies new work environments and embodies the client's corporate identity.

PROJECT DATA
project MENARA AZRB
architect GDP ARCHITECTS SDN BHD
client AHMAD ZAKI SDN BHD
builder AHMAD ZAKI RESOURCES BERHAD





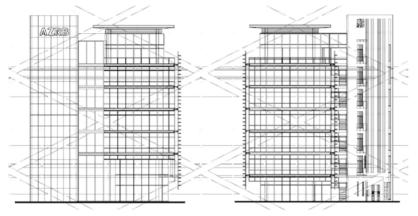
















JURY'S CITATION This project is a testimonial of a well executed "served and servant" space planning strategy to achieve a desirable workplace. It incorporates an atrium that avail day-lit interiors. The architecture is articulated and readable, demonstrating the consistency in which the planning concept is manifested to guide the elegant design of the form, the façade and the details.

CATEGORY 11 commercial high rise office

## **MENARA PJH**

## Jafri Merican Architect in collaboration with Cox Architects & Planners

#### PROJECT DESCRIPTION

Menara PJH, the new headquarters building for Putrajaya Holdings Sdn Bhd, the main developer of the city of P utrajaya, is a bold statement of green development, a design that not only embodies the philosophy of a sustainable and energy efficient building, but one that also provides new directions as to how green buildings could be designed in the future. With its dynamically angular building form, accentuated with sleek and streamlined details, this modern building provides Putrajaya Holdings Sdn Bhd with a very strong corporate image. The building has a floor area of 53,505.73sqm comprises of 4-storey podium floors, 8-storey tower floors above the podium and 3-storey basements with retail shops facing the promenade at the waterfront.

PROJECT DATA
project MENARA PJH
architect JAFRI MERICAN ARCHITECT
IN COLLABORATION WITH COX ARCHITECTS & PLANNERS
client PUTRAJAYA HOLDINGS SDN BHD
builder PUTRA PERDANA CONSTRUCTION SDN BHD
design collaborator COX ARCHITECTS & PLANNERS

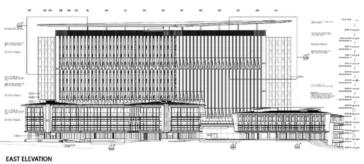
#### JURY'S CITATION

Menara PJH distinguished itself by skillfully overcoming its programmatic bulk with a composition of podium blocks and slab tower nestled at a waterfront site. The distribution of blocks maximizes views and invites daylight into working spaces. The challenge of large scale is further mitigated by the rhythmic play of sunscreens and giving architectural elements its tactility when they interface gradually with the ground.

















### SHORTLISTED FNTRIFS

CATEGORY 11 commercial high rise office

### **MENARA FELDA**

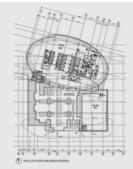
RSP Architects Sdn Bhd

PROJECT DATA
project MENARA FELDA
architect RSP ARCHITECTS SDN BHD
client NAZA TTDI SDN BHD
builder PUTRA PERDANA CONSTRUCTION SDN BHD









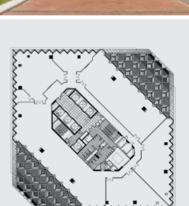


## GOVERNMENT OFFICE BUILDING AT PRECINT 4, PUTRAJAYA

#### Jafri Merican Architect

PROJECT DATA
project GOVERNMENT OFFICE BUILDING AT
PRECINT 4, PUTRAJAYA
architect Jafri Merican Architect
client Kementerian Penerangan Komunikasi
Dan Kebudayaan
builder WCT BERHAD







# sports and recreation

**GOLD** 

**VEIL-SUITED 3-STOREY FITNESS CENTRE** 

**COMMENDATION** 

KTS ANNIVERSARY PARK & FUNCTION HALL

THE STRAITS VIEW RESIDENCE CLUBHOUSE

## VEIL-SUITED 3-STOREY FITNESS CENTRE

Design Network Architects Sdn Bhd

#### PROJECT DESCRIPTION

This custom designed gym and health centre demonstrates how to do more out of less and it showcases the skill and dexterity of its designers. It is located on a difficult site, a small and angular piece of land near a major highway with its main frontage facing west and to compound its problems, the terrain slopes from the front to the rear where the site entry is located. The completed building appears to take advantage of these disadvantages. The terrain is carved to create a sub-basement car park, seeming to elevate the building onto a plinth especially when viewed from the highway. The angles of the site are "borrowed" to shape the building whose sculptural form befits its small stature. The guest to create more out of less can be seen throughout the building in its deliberate economy of finishes; what appears to be a lush and complex sun shade on its facade turns out to be affordable irrigation mats mounted in a matrix.

PROJECT DATA
project VEIL-SUITED 3-STOREY FITNESS CENTRE
architect DESIGN NETWORK ARCHITECTS SDN BHD
client BENTA MEWAH SDN BHD
builder PEMBINAAN LEYAN SDN BHD
design collabolator PHOENIX CVM

























JURY'S CITATION The stand-alone gymnasium is an outcome of a thoughtful plan with a pragmatic use of the site terrain. Its spectacle arises from the celebration of solar shading and an integration of façade maintenance need. There is a witty innovation in which the perforated panels of a proprietary landscaping element or component are left unplanted and improvised imaginatively as sun screen for the glazed façade.

CATEGORY 12 sports and recreation

## KTS ANNIVERSARY PARK & FUNCTION HALL

#### **Integrated Design Consultant**

#### PROJECT DESCRIPTION

This project started as a corporate social responsibility initiative to convert a vacant property into a public space for the benefit of Kuching residents, while waiting for the right opportunity to be developed. It consists of a landscaped public park and a multi-purpose function hall with capacity for 600 persons. The main structural frame of the function hall is salvaged from a disused warehouse. Due to its temporary nature, the constructioon method and most of the materials used were selected based on their ability to be recycled or relocated.

PROJECT DATA project KTS ANNIVERSARY PARK & FUNCTION HALL architect INTEGRATED DESIGN CONSULTANT client PALM SPRING ESTATE SDN BHD

#### JURY'S CITATION

The project offers a lesson on the concept of cradle to cradle in architecture. It reused the steel structure of an old industrial shed to erect a new community hall. The careful juxtaposition of different functional volumes coupled with the selective adornment of common materials has produced an inviting architecture for the everyday.











## THE STRAITS VIEW RESIDENCE CLUBHOUSE

Y Architects Sdn Bhd

#### PROJECT DESCRIPTION

Of tropical shed and minimalist cubes...

The Straits View Residences located in Permas Jaya, Johor Bahru is about 10 minutes drive to the immigration checkpoint leading to Singapore. This development of about 200 homes contains a centrally located clubhouse which serves the residents with facilities such as a pool, gym, and hall.

The clubhouse roof stretches far out and is supported by long struts. They provide ample shade from the sun and rain. Jackets of louvres at the front and rear supplement the gable end screens. At the front end, the roof is spliced, lifted up and overlapped to create stack ventilation.

As a result, the clubhouse is cool and comfortable all year round. The roof construction details are exposed, showing off the underside. Almost like a heat sink, coupled with the columns and strutting structure, the underside appears like fish gills or an insect's exoskeleton! This architecture is informed by responding to local climate while keeping a modern reductive pallete. The main roof form expressed is a derivation of the traditional shed. In the traditional countrysides of paddy fields, occasional huts are seen lifted off the ground in vast open plains. They give farmers relief from the hot sun with its openness all round that allows for cross ventilation.

Spaces requiring enclosure and air/conditioning are housed in a series of minimalist white cubes which protrude out past the sides and the gable end. The combination of traditional and modern forms is most striking when seen from the rear facing the pool. Stepped terraces constructed out of the need for retaining walls are planted with serai, a natural mosquito repellant shrub, is also reminiscent of paddy fields.

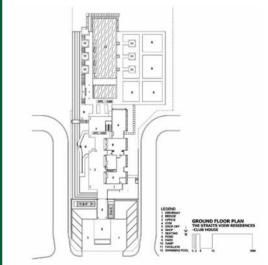
The swimming pool is designed in a classical resort arrangement with an edgeless pool fronting a linear park. Calming pavilions lined both sides of the pool. With large expanse of decks and trees flanking the sides it will eventually mature to a tropical ambience.



#### JURY'S CITATION

The design of this clubhouse exemplifies how the tenets of a vernacular typology are interpreted appropriately and delightfully. It adopts a comfortable scale and reflects a calculated strategy that transforms the sum of every practical detail into a well-crafted building.

PROJECT DATA
project THE STRAITS VIEW RESIDENCE CLUBHOUSE
architect Y ARCHITECTS SDN BHD
client PERMAS JAYA SDN BHD
builder TAY HUP BROTHERS CONSTRUCTION SDN BHD





# planning & masterplanning

SHORTLISTED ENTRY
PUTERI HARBOUR URBAN DESIGN GUIDELINES

### SHORTLISTED FNTRIFS

CATEGORY 13 planning & masterplanning

## PUTERI HARBOUR URBAN DESIGN GUIDELINES

Garis Architects Sdn Bhd

PRO IECT DATA

project DATIA
project PUTERI HARBOUR URBAN DESIGN GUIDELINES
architect GARIS ARCHITECTS SDN BHD
client LIEM I AND SDN RHD







#### **MASTER JURY PAM AWARDS 2013**



Ar Haji Saifuddin Ahmad PAM President



Dato' Ar Haji Hajeedar Abdul Majid PAM Gold Medalist 2012, Principal Hajeedar & Associates Sdn.



Mr Cheah Kok Ming Architect and Senior Lecturer, Department of Architecture, National University of Singapore



Mr Robert Such Architectural Photographer & Writer, Robert Such Photography



Dr Naziaty Binti Mohd Yaacob Senior Lecturer, Department of Architecture, University of Malaya

Pertubuhan Akitek Malaysia
Malaysian Institute of Architects
Wisma Bandar Tingkat 11
18 Jalan Tuanku Abdul Rahman

50100 Kuala Lumpur Malaysia t 603 2693 4182 f 603 2692 8782 e info@pam.org.my

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